

kontakt: SUNSTAIN

Walter Jahn

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SUNSTAIN

TECHNICAL RIDER

basic infos / backline:

If some of the infos in our rider should not be clear or if there is anything that you cannot fulfill please don't hesitate to contact us. We are certain that we can find a solution.

We usually bring our own backline (unless we specifically tell you otherwise).

Backline sharing with other bands is usually possible, but please contact us beforehand about this. Breakables (cymbal + stands, snare, pedals) and guitar tops will not be shared. Each band should bring their own breakables.

FoH / microphones:

recommendation for channel occupation:

Channel	Ints.	Mic Type	Stand
1	Bass Drums	Dynamic or Boundary	Short
2	Snare Top	Dynamic	Short
3	Tom 1 (Small Tom)	Dynamic	Clip
4	Tom 2 (Stand Tom)	Dynamic	Clip
5	Tom 3 (Stand Tom)	Dynamic	Clip
6*	Hi-Hat	Small Condenser	Short
7**	Overhead Left	Small Condenser	Long
8**	Overhead Right	Small Condenser	Long
9	Bass	DI or Dynamic	Short
10	Guitar Combo	Dynamic	Short
11	Lead Vocals	Dynamic	Long

* not relevant, if only 8 channels are available

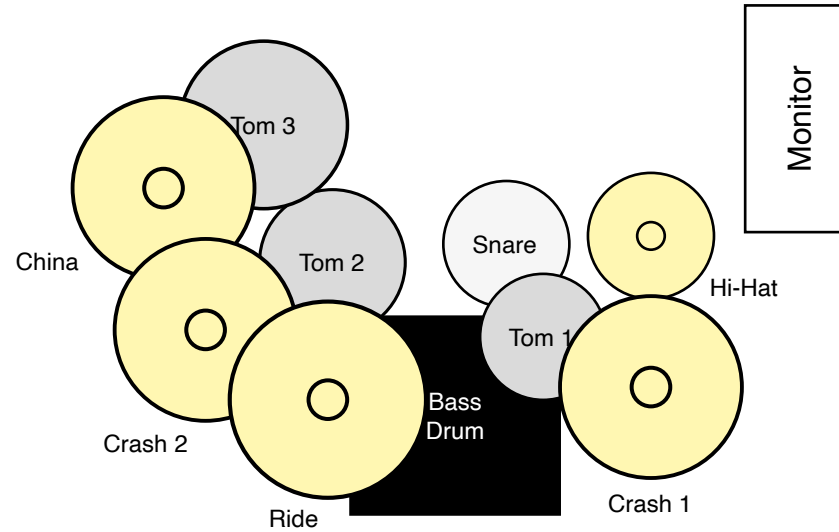
** only relevant in big capacity venues

The band will trust the sound technician of the house with a suitable choice of microphone set-up, etc. to get the best sound result possible out of the local conditions.

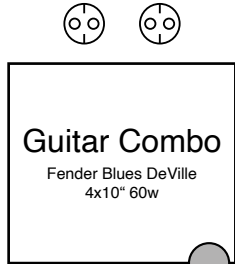
STAGE PLAN

Walter - Drums:

Ludwig Centennial, 24" bass drum, single foot pedal, 13" small tom, 16" and 18" floor toms, 1x hi-hat, 2x crash, 1x ride, 1x china cymbal



min. 2 power outlets necessary



+ depending on location
size: 1 additional
Marshall 3x10" cab

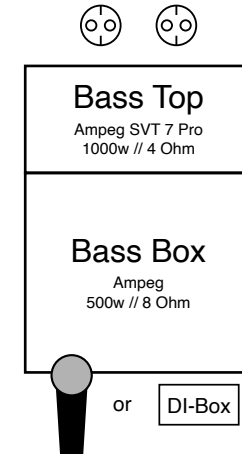
Timo - Guitar



Patrick - Vocals



min. 2 power outlets necessary



Konni - Bass

